

## **CURRICULUM VITAE • GERT GERMERAAD**

\* 1959 Utrecht, the Netherlands

### **Education**

'Artistic Research Processes' at Konstfack, University College of Arts, Crafts and Design, Stockholm, Sweden, Spring 2012

Academie van Beeldende Kunsten, Rotterdam, 1987-1991

Vrije Academie, Den Haag, 1985-1986

### **Projects**

2011 Guest Artist - Ceramic Research Centre Guldagergaard, Skælskør, Denmark,

FuLe International Ceramic Art Museums, Fuping, China, 2005

European Ceramics Work Centre in Den Bosch, The Netherlands, 2002

### **upcoming**

2018

Tomelilla Konsthall, solo

Bergdala Konstgalleri, Växjö, together with Malin Schönbeck.

### **Exhibitions**

2017

Kristianstads Konsthall, group

Galerie PHŒBUS•ROTTERDAM, The Netherlands, group

2016

Liljevalchs Vårsalong, group

'Svart på Vitt', Landskrona Konsthall, Drawing Triennale, group

'Horisont', Tjörnedala Konsthall, group

2015

'Människans dagar', Trelleborgs Museum, solo

'Par i konsten', galleri Vargåkragård, Hammenhög, group

2014

'ÖGA mot ÖGA', Trelleborgs Museum, Trelleborg, Sweden

'Beelden in de Binnenstad', Stroom Den Haag, The Netherlands, group

galerie Amalienpark, Berlin, Germany, group

galleri Thomas Wallner, Sweden, group

2013

'LUX', Tjörnedala konsthall, Sweden, group  
Journal for Artistic Research, (jar-online.net)  
Falsterbo Konsthall, Sweden, solo  
International Ceramics Studio, Kecsemét, Hungary, group  
galleri Thomas Wallner, Sweden, group  
Konstnärshuset, Stockholm, group  
'Muzeum LeSecet Magyarország', Pécs, Hungary, group

2012

galleri Thomas Wallner, Simris, Sweden, solo  
Tjörnedala Konsthall, Baskemölla, Sweden, group  
NEON Gallery Ystad, Sweden, group  
'Artistic Research Processes', exam exhibition for a course artistic research  
at Konstfack, University College of Arts, Crafts and Design, Stockholm,  
Sweden, group

2011

Kristianstad Konsthall, Sweden, solo  
Oude Kerk Delft, The Netherlands, group. Organization: Galerie Terra Delft

2010

Gorkums Museum, The Netherlands, group

2009

Vår Konstsalong, Landskrona Konsthall, Sweden, group  
Museum de Lakenhal, Leiden, The Netherlands, solo  
Vårsalongen, Liljevalchs Konsthall, Stockholm, group  
Candyland, Stockholm, Sweden, solo  
'Tingens talan i teoriernas tid', traveling exhibition, Sweden, group  
Heemtuin Leiderdorp, The Netherlands, group

2008

NEON Gallery, Brösarp, Sweden, solo  
Norrköpings Konstforum, Norköping, Sweden, with Monica Gerhard  
Heemtuin Leiderdorp, The Netherlands, group

2007

Sölvesborg Konsthall, Sölversborg, Sweden, solo  
Museum of the University of Utrecht, the Netherlands, group

'Contour • Continuïteit', Museum Het Prinsenhof, Delft, Holland, group

2006

Artoteek The Hague, the Netherlands, solo

Adelsnäs Åtvidaberg, Sweden, solo

Teatergalleriet Kalmar, Sweden, solo

2005

De Krabbedans Eindhoven, the Netherlands, solo

2004

'Keramiek 2005', Delft, group

kunstvlaai 5, Amsterdam, group

2003

'Nat', exhibition of erotic art, galerie Move, Den Haag, group

Pictura, Dordrecht, with Otto Egberts.

galerie Move, Den Haag, with Otto Egberts

2002

'Kudde/pillow', Formargruppen, Malmö, Sweden, group

Dutch Embassy, Jakarta, Indonesia, group

'Stemmingen', Stroom HCBK, Toussaintkade 55, solo

2001

'modelstudies naar Egon Schiele', galerie de Zaal, Delft, solo

'Heethoofden', Museum Princessehof, Leeuwarden, group

KunstRai/Art Amsterdam at galerie de Zaal

2000

'De Hoofdzaak', Kunstcentrum Hengelo, group

'Anna, Harrie en de anderen', Museum Princessehof, Leeuwarden, solo

'koppen', galerie de Zaal, Delft, solo

1999

KunstRai/Art Amsterdam at galerie de Zaal

1998

'Neuro-Artonomy', Erasmus University Rotterdam, group

'A day in the park', Stroom HCBK, Zuiderpark, Den Haag, group

1997

galerie de Zaal, Delft, solo

1996

galerie Keller, Den Haag, solo

1993

galerie Voorwaar, Dordrecht, solo

### Commissions

Commissioned Sketch for Jonebergstorg, Simrishamn, 2015

Commission for Trelleborgs Museum, Sweden, 2014

Commission for municipality of Odsherred, Denmark, 2012

Commissioned Sketch for a monument of Nelson Mandela, The Hague, 2009

Poster for "Bookfestival 2008", Kristianstad, Sweden, 2008

Commissioned portrait of Leif Persson, Lund, Sweden, 2008

Commissioned portrait of Baron Johan Adelswärd, Åtvidaberg, Sweden, 2007

Commission for decorating a staircase, The Hague, 2003

Sculpture for 'pedestalproject', City of The Hague / Stroom HCBK, 2002

Sculpture in a inner court, Stadsherstel The Hague and surroundings; 2000

Commissioned portrait of Jaap Sinnige, Rotterdam, 1999

Commissioned sketch for Maerten van Heemskerk, municipality of Heemskerk,

1998

Commissioned portrait of Allart van Zuuren, Rotterdam, 1998

### Collections

Municipality of Simrishamn, Sweden

Trelleborgs Museum, Trelleborg, Sweden

Municipality of Kristianstad, Sweden

Museum de Lakenhal, Leiden, the Netherlands

Hogeschool Rotterdam

Municipality of Odsherred, Danmark

Guldagergaard, Danmark

Municipality of The Hague

Artoteek, The Hague

Municipality of Heemskerk

Artbank Den Haag

European Ceramic Work Centre in Den Bosch

Private collections in Sweden, Germany, Danmark and the Netherlands

## Grants

Peggy Nerrman Stipendium, 2012

Konstnärnamnden, 2009

Fonds BKVB, 2001 & 2002

Stroom HCBK, 1997, 1998, 1999, 2000, 2001 & 2004

## Bibliography

*Rationality, Intuition and Emotion, exploring an artistic process*, Gert Germeraad,

Journal for Artistic Research, 2013. (<https://www.researchcatalogue.net/view/25145/25146>)

*Människans Ansikten*, 2012, Viveka Adelswärd & Per-Anders Forstorp, Carlsson Bokförlag, Stockholm

*Aanwinst, Kunstcollectie Hogeschool Rotterdam*, 2012

*Hem ljuva hem / Home Sweet Home*, 2011

*Brandpunt Terra*, 2011

*Contemporary Ceramics*, Emmanuel Cooper, Thames & Hudson, 2009

*500 Ceramic sculptures*, Lark Books, New York, 2009

*:09-Tingens talan i teorernas tid*, exhibition catalog, 2009

*Contour • Continuïteit*, exhibition catalog, 2007

*De Beeldengalerij van P. Struycken*, Stroom Den Haag, 2007

*Neuro-Artonomy*, exhibition catalog, 1998

## Reviews and articles

June 21, 2016, Kristianstadsbladet, review, Isac Nordgren

June 10, 2016, Ystads Allehanda, Ulf Mårtensson

February 24, 2016, Ystad Allehanda, review, Bengt Eriksson

Oktober 16, 2015, Trelleborgs Allehanda, review, Carolina Söderholm

September 18, 2015, Trelleborgs Allehanda, Fanny Nyberg

Februari 2015, YstadsAllehanda, Ulf Mårtensson

December 2012, YstadsAllehanda, Isac Nordgren

Oktober 2012, Österlen 360°, Anna Gunnert, Sophia Callmer

July 2012, New Ceramics, Sofie Sweger

Mars 7, 2011, Dagens Nyheter, Dan Jönsson

Februari 8, 2011, Kristianstadbladet, Caroline Söderholm

Januari 31, 2011, Kristianstadbladet, Marcus Haraldsson

Januari 28, 2011, Kristianstadbladet, Emilia Söelund

Januari 28, 2011, Norra Skåne, Pernilla Ekdahl

July 3, 2009, Kristianstadbladet, Isac Nordgren

Januari 24, 2009, Leidsch Dagblad  
Januari 19, 2009, Reformatorisch Dagblad  
Januari 19, 2009, Het Financieele Dagblad  
Januari 13, 2009, NRC Handelsblad  
Januari 16, 2009, De Telegraaf  
December 12, 2008 Corren  
December 4, 2008 Katrineholms Kuriren  
December 1, 2008 Folkbladet  
December 3, 2008, Norrköpings Tidningar  
October 2008, Ceramic Monthly, Upfront  
July 2008, Kristianstadbladet, Anders Blomdahl  
July 2008, Kristianstadbladet, Susanne Claesson  
July 2008, Helsingborgs Dagblad  
July 2008, Kvällsposten  
July 2008, Sydsvenskan, Tor Billgren  
July 2008, YstadsAllehande, Urban Nilmander  
July 2008, Ceramic Arts Daily  
November 23, 2007 Kristianstadbladet  
May 11, 2006, Barometern, Gunilla Petri  
May 5, 2006, Östgöta Correspondenten, Hendrik Lindberg  
April 11, 2006, Sydsvenskan, Kristin Nord  
Oktober 2004, Kunstbeeld, Anne Berk  
December 5, 2003, Haagsche Courant, Roos van Put  
August 6, 2003, Haagsche Courant, Erik Quint  
November 29, 2002, local Television for delivery of the pedestalpiece  
October 1, 2001, Tubelight, Roos van Put  
June 1, 2001, Keramika, Ank Trumpie  
May 31, 2001, Leidsch Dagblad, Sikke Doele  
May 17, 2001, NRC Handelsblad, Edo Dijksterhuis  
August 26, 2000, Leeuwarder Courant, Rijna Makkinga  
March 29, 2000, Haagsche Courant, Roos van Put  
March 18, 2000, Delftse Courant, Hendrik van Leeuwen